

Lorigrinker

BIO

Lori Grinker, born in New York, is an award-winning documentary photographer. Internationally exhibited and published, her work has garnered many awards, including a W. Eugene Smith Memorial Fellowship, an Ernst Hass Grant, and a Hasselblad Foundation Grant. Known for long-term, intimate projects that blend humanistic photography and fine art, she has published two books: *The Invisible Thread: A Portrait of Jewish American Women*, and *Afterwar: Veterans from a World in Conflict*. Her photographs are held in the collections of the Israeli Museum, Jerusalem; the ICP, New York; the Museum of Fine Arts, Houston; and San Francisco MOMA. A lecturer at Yale since 2010, and a faculty member at ICP, she teaches workshops around the world. Her current project, Distant Relations, explores through landscapes, portraits, and interiors her family's diaspora. She is represented by Nailya Alexander Gallery in New York, Meo Represents, and has been a member of Contact Press Images since 1988.

RESUMÉ

AUTHORED BOOKS

2005 AFTERWAR; Veterans from a World in Conflict, de.MO Publisher
1989-2006 The Invisible Thread: A Portrait of Jewish American Women, The Jewish Publication Society
(text by Diana Bletter)

EXHIBITIONS (SOLO, selected venues)

Dear Grinkers: A Family History (Distant Relations)

2011 Nailya Alexander Gallery, NY (September)
2011 Jewish Community Center of Manhattan, Laurie Tisch Gallery (December)

IRAQ: Scars and Exile

2011 FOVEA Gallery, Beacon, New York
2009-11 USA high school tour (New York, New Haven, Madison, Minneapolis, San Francisco)
2008 Nailya Alexander Gallery, NY
2008 Botero Museum, Medellin, Colombia

AFTERWAR: Veterans from a World in Conflict

2008 RA Gallery, Kiev, Ukraine
2008 Look 3, Festival of the Photograph, Charlottesville, VA
2007 FOVEA Gallery, Beacon, New York
2006 Minnesota Center for Photography
2006 Indiana State University Art Gallery
2006 Project 4 Gallery, Washington DC
2005 Internationale Fotoage, Manheim, Germany
2005 Nailya Alexander Gallery, NY
2005 United Nations, NY
2004 Maryland Art Place (MAP), Baltimore
2003 Pingyao International Photography Festival, China

The Invisible Thread: A Portrait of Jewish American Women

1990-1993 US tour (selected venues):
Memorial Union Gallery, University of Wisconsin, Madison

National Museum of American Jewish History, Philadelphia
Spertus Museum, Chicago
The City College, University of New York, New York City
1985 The Invisible Thread, Soho Photo Gallery, New York City

SELECTED EXHIBITIONS (GROUP)

2012 The Razor's Edge, The Razor's Edge, Between Documentary and Fine Art Photography.
Powerhouse Arena, New York Photo Festival - NYPH, (May)
2011 Lishui Museum of Photography, China (November)
2010 AIPAD, Nailya Alexander Gallery, NY, March
2009 Iraqi Voices, FotoWeek DC, Washington, November
2007 Apocalypse, Candace Dwan and Nailya Alexander Gallery, New York City (June-July)
2007 l'Europe, Centre national de l'audiovisuel, Luxembourg (May)
2006-07 Moving Walls International UAE, Jordan, Bahrain, Lebanon
2006 About Love, Candace Dwan and Nailya Alexander Gallery, New York City
2005-06 The Body at Risk, International Center for Photography, New York City
2003 Killer Shots: A Photographic Response to War, Catherine Edelman Gallery, Chicago
2002-03 Moving Walls, Open Society Institute, New York City & Washington D.C., Baltimore, MD
2002 Eleven, Witnessing the World Trade Center 1974-2001, Contact Press Images, world tour
2001-02 Here is New York, Museum of Modern Art, New York City
2000 The Art of Documentary Photography, Portland Museum of Art, Maine
2000 Conceptual Photography, Museum of Fine Arts, Houston
2000 The War We Forgot, First Photography Festival in Asia, Chobi Mela
2000 Spatial Relations, Rosenberg & Kaufman Gallery, New York City
1998 Keep the Light on Human Rights, Fujita Vente Museum, Tokyo, Japan

GRANTS & AWARDS

2008 Open Society Institute Project Distribution Grant
American Photography 24
American Photo Images of the Year
2007 The Puffin Foundation
2005 Dart Society, Ochberg Fellowship
The Kaplowitz Foundation
2004 The Herbert Bearman Foundation
2002 Puffin Foundation
2000 Florence and John Schumann Foundation
1999 Hasselblad Foundation
New York Foundation for the Arts, Catalog Grant
Heathcote Art Foundation
Mosaïque Programme Grant – Luxembourg
1998 W. Eugene Smith Grant, Fellowship Award
1997 The Ernst Haas Award
Santa Fe Center, Project Grant
1996 World Press Foundation, First Prize, The Arts Stories

PUBLICATIONS

Contributed Books (include)

2006 The Body at Risk: Photography of Disorder, Illness, and Healing, U. of California Press
2005 A Day in the Life of the American Woman, Bullfinch
2003 Pandemic Facing AIDS, Umbrage Editions
2003 America 24/7, DK Publishers
2003 A Day in the Life of the U.S. Armed Forces, HarperCollins
2002 Eleven, Witnessing the World Trade Center, Rizzoli/Universe
2002 Here Is New York: A Democracy of Photographs, Scalo

- 2002 A Day in the Life of Africa, Tides Foundation
- 2002 The Spirit of Family – Al and Tipper Gore, Henry Holt
- 1999 Descubrir España, National Geographic Society, RBA Publications (Spain)
- 1998 Women in the Material World, Sierra Club Books
- 1998 One Digital Day, How the Microchip is Changing Our World, Crown
- 1996 Jerusalem: In the Shadow of Heaven, Collins Publishers
- 1995 The Mission: Inside the Church of the Latter-Day Saints, Epicenter
- 1995 A Day in the Life of Thailand, Collins Publishers
- 1994 Truth Needs No Ally; Inside Photojournalism
- 1993 The Wall, A Day at the Vietnam Veterans Memorial, St. Martins
- 1993 The Face of Mercy: A Photographic History of Medicine at War, Random House

Select magazines & Web publications

[Work has been featured in numerous publications around the world, including: American Photo, Corriere della Sera, Der Spiegel, El País, Esquire, Geo, Independent, Libération, Life, London Sunday Times, Los Angeles Times Magazine, Newsweek, New York Times Magazine, Photo (France), Photo District News Rolling Stone, Stern, Time, Village Voice, Vogue]

- 2011 Loupe (Photographic Resource Center, Boston)
- 2009 Nieman Reports, When War Ends: The Trauma That Remains, Winter
- 2009 Australian Photojournalist, Afterwar by Lori Grinker, Summer
- 2008 Monthly Photography Magazine, Korea, Lori Grinker, October
- 2008 Nieman Reports, Iraqis: Making Visible The Scars of Exile, Summer
- 2008 The New Yorker, ART, exhibition review, February 4
- 2008 Men's Journal, "A.W.O.L", February
- 2008 The New Yorker, Fiction, December 3
- 2008 American Photo/Pop Photo, "Lori Grinker: 15 Years Documenting War" March (online)
- 2007 PicturaPixel, Electronic Photo Magazine: www.picturapixel.com/english/capa.html
- 2006 The Los Angeles Times Book Review, By Lori Grinker: "The Other Side of War, Women's Stories of Survival & Hope", December 24
- 2006 The Minneapolis Star Tribune, review by art critic Mary Abbe, November 9
- 2006 Time Magazine, www.time.com/time/photoessays/2006/war_veterans/
- 2006 Time Out Dubai, "Battle Scarred," August 31
- 2006 Chinese Photography magazine, "Lori Grinker and Don McCullin", July
- 2006 Photographer's Companion Magazine, China, "Lori Grinker, Afterwar" March
- 2006 The Washington Post, review, Afterwar exhibition, March 4
- 2005 The New York Times, "Picturing Some Shocks That Flesh Is Heir To" Dec. 26
- 2005 lens culture: www.lensculture.com/afterwar.html
- 2005 Photo-Eye, Survey of Best New Photography Books 2005
- 2005 Chronogram, Cover and review of Afterwar exhibition
- 2005 Sacramento Bee, "A poignant look at what happens to the injured, Afterwar" April 24
- 2005 The New Yorker, Afterwar exhibition, "Goings on About Town" March 28
- 2005 Time Out New York, Afterwar exhibition, "Don't Miss" March 10
- 2005 The New York Sun, "A Photojournalist Focuses on the Lives of Veterans" May 25
- 2005 Revista Lateral (Spain), "Speaking for the Wounded" www.lateral-ed.es
- 2005 The British Journal of Photography, "After the Fighting, Surviving" May 25
- 2005 The Digital Journalist, "War Without End" May
- 2005 The Los Angeles Times Book Review, "Maimed, betrayed, forgotten" January 30
- 2005 The Globalist, www.theglobalist.com/DBWeb/StoryId.aspx?StoryId=5010
- 2005 The Financial Times, "When the battle is over" January 3
- 2002 Rolling Stone, "That Was Then This is Now" September
- 2000 Marie Claire, "Sisters in Arms" May
- 1998 Stern, "Für Sie Hört Krieg Niemals Auf" October
- 1998 Photo District News, "AfterWar" September
- 1998 Culturefront (magazine & on-line), "Heroes" Summer
- 1998 La Revista (Spain), "Guerras de Verdad y de Mentira" September
- 1997 Geo (France), "Combattants d'Afrique" November
- 1996 Atlas, "Blind Women's Orchestra" www.atlasmagazine.com/photo/grinker_blind/
- 1995 Natural History, "Sounds of Light and Hope"
- 1993 The New York Times op-ed page, "Disaster in the Sudan" February 12

- 1991 The New York Times op-ed page, "Different Wars, Same Sadness" November 11
1991 American Photo, "How Photojournalism Can Change the World" September
1989 Photo magazine (France), "The Invisible Thread" November

TV, FILM and RADIO

- 2010 ARTE
France: <http://www.arte.tv/fr/Comprendre-le-monde/arte-journal/3514108.html>
Germany: http://videos.arte.tv/de/videos/literatur_lori_grinker-3513258.html
2008 James Toback's "Tyson," Cannes Film Festival
2008 Bill Moyers Journal, Lori Grinker on Displaced Iraqis
2006 Minnesota Public Radio, November 13, Midmorning with Kerri Miller, "Afterwar"
2006 KFAI Minnesota, Radio Catalyst: Politics & Culture with Lydia Howell, "Afterwar"
2006 Photo World, SXRTV China, "Lori Grinker, Afterwar"
2005 BBC RADIO, Night Waves with Paul Allen, "Afterwar"
2003 NOW (with Bill Moyers) - USA Public Television, "Afterwar"
2003 NOW (with Bill Moyers) - USA Public Television, "Aboard the USNS Comfort"
1999 German Public Television, "Afterwar"
1993 CNN-International Hour, "Famine in the Sudan"

EDUCATION

- 1978-1981 AAS in Photography, Parsons School of Design, New York City
(studied with Bernice Abbott, Joyce Baronio, Benedict J. Fernandez, George Tice, Lisette Model)
1976-1977 Windham College, Putney, Vermont (Photographic study with Harold Feinstein)

TEACHING

- 2003-Present Faculty, International Center for Photography (ICP), New York City
2010-Present Lecturer in Yale College, Spring term, Fall term, New Haven, CT

WORKSHOPS & LECTURES

2012:

Powerhouse Arena, New York Photo Festival (May)

2011:

Fordham University (May)

Rhode Island School of Design (March)

Anderson Ranch, Colorado (August)

2010:

Morgan Library & Museum (October)

Yale (World Fellows Program, November)

NYU, The New York Institute for the Humanities and the Institute for Public Knowledge (March)

Samuel Friedman Theatre, Time Stands Still, (starring Laura Linney), AFTER WORDS panel, NYC

Columbia University, Dart Academic Fellows Program

Previous:

Al-liquindoi Workshops, Spain (Dubai workshop)

American University, Washington, DC

Botero Museum, Medellin, Colombia

Columbia University School of Journalism, New York City

Coppin State University, Baltimore

Indiana State University, Terre Haute

International Center for Photography, New York City

KievFotoCom, Ukraine

Maryland Art Place (MAP)

Minnesota Center for Photography, Minneapolis

New York University, Tisch School of the Arts
Nieman Foundation for Journalism at Harvard
Palm Beach Photographic Center, FL
Pierson College, Yale University, New Haven
Pingyao International Photography Festival, China
Royal Photographic Society, London
Santa Fe Center for Photography (now Center), NM
School of Visual Arts, New York City
Tufts University, Boston