

Lorigrinker

BIO

Lori Grinker began her photographic career in 1981 while a student at Parsons School of Design when *Inside Sports* published her photo-essay about a young boxer as its cover story. During that time she met another young boxer, 13 year-old Mike Tyson, who she documented for the following decade. Since then, in addition to her reportage of events such as the destruction of the World Trade Center, she has delved into several long-term projects, and published two books: *The Invisible Thread: A Portrait of Jewish American Women* (Jewish Publication Society, 1989, 6 editions), and *Afterwar: Veterans from a World in Conflict* (de.MO, March 2005).

Published in major magazines, her work has earned international recognition, garnering a World Press Photo Foundation Prize, a W. Eugene Smith Memorial Fund fellowship, the Ernst Hass Grant, The Santa Fe Center for Photography Project Grant, and a Hasselblad Foundation Grant, among others. Her photographs have been exhibited in solo and group exhibitions around the world and are in many private and museum collections including: The International Center of Photography (ICP), The Jewish Museum in New York City, The Museum of Fine Arts, Houston, and The San Francisco Museum of Modern Art.

Between editorial assignments and personal projects, Grinker lectures, teaches workshops, and is on the faculty of the ICP in New York City, She is represented by the Nailya Alexander Gallery in New York and has been a member of Contact Press Images since 1988.

RESUMÉ

EDUCATION

- 1978-1981 AAS in Photography, Parsons School of Design, New York City (studied with Bernice Abbott, Joyce Baronio, Benedict J. Fernandez, George Tice, Lisette Model)
- 1976-1977 Windham College, Putney, Vermont (Photographic study with Harold Feinstein)

PROFESSIONAL EXPERIENCE

Work has been featured in numerous publications around the world, including: American Photo, Audubon, Biba, Business Week, Corriere della Sera, Der Spiegel, El País, Esquire, Forbes, Fortune, Geo, Independent, Libération, Life, London Sunday Times, Los Angeles Times Magazine, Marie Claire, Men's Journal, Ms., National Geographic Traveler, Natural History, Newsweek, New York Times Magazine, Parade, Paris-Match, People, Photo (France), Photo District News, Readers Digest, Rolling Stone, Stern, Sports Illustrated, Time, US News and World Report, Village Voice, Vogue...

Clients include: Children's Health Fund, IntraLinks, National Film Board of Canada, Open Society Institute, Plan International, Public Broadcasting Service (PBS), Target Corporation, UNA-USA (United Nations Association of the USA), United Nations Foundation

Faculty International Center for Photography, New York City

WORKSHOPS & LECTURES

Al-Iquindoi Workshops, Spain (Dubai, UAE workshop)
American University, Washington, DC
Columbia University School of Journalism, New York City
Coppin State University, Baltimore, MD
Empire State College, New York City
Indiana State University, Terre Haute
Maryland Art Place (MAP)
Minnesota Center for Photography, Minneapolis
Palm Beach Photographic Center, Delray Beach, FL
Pierson College, Yale University, New Haven, CT
Royal Photographic Society, London
Santa Fe Center for Photography, NM
School of Visual Arts, New York City
Tufts University, Boston, MA

GRANTS & AWARDS

2008 American Photography 24, *Iraq: Scars and Exile*
2008 American Photo Images of the Year competition, *Iraq: Scars and Exile*
2007 The Puffin Foundation
2005 Dart Society, Ochberg Fellowship
PDN (Photo District News) Photo Annual: Best Photo Books, *Afterwar*
The Globalist, Top Ten Photo Books on Globalization in 2005, *Afterwar*
The Kaplowitz Foundation, *Distant Relations*
2004 The Herbert Bearman Foundation, *Afterwar*
2002 Puffin Foundation, *Afterwar*
2000 Florence and John Schumann Foundation, *Afterwar*
1999 Hasselblad Foundation, *Afterwar*
New York Foundation for the Arts, Catalog Grant
Heathcote Art Foundation, *Afterwar*
Mosaïque Programme Grant – Luxembourg, *Afterwar*
1998 W. Eugene Smith Grant, Fellowship Award, *Afterwar*
1997 The Ernst Haas Award, *Afterwar*
Santa Fe Center for Visual Arts, Project Grant, *Afterwar*
1996 World Press Foundation, First Prize, The Arts Stories, “Blind Women’s Orchestra”

PUBLICATIONS

Authored Books

2005 **AFTERWAR; Veterans from a World in Conflict**, de.MO Publisher
1989-2006 **The Invisible Thread: A Portrait of Jewish American Women**, The Jewish Publication Society (text by Diana Bletter)

Contributed Books (include)

2006 The Body at Risk: Photography of Disorder, Illness, and Healing, U. of California Press
2005 A Day in the Life of the American Woman, Bullfinch
2003 Pandemic Facing AIDS, Umbrage Editions
2003 America 24/7, DK Publishers
2003 A Day in the Life of the U.S. Armed Forces, HarperCollins
2002 Eleven, Witnessing the World Trade Center, Rizzoli/Universe
2002 Here Is New York: A Democracy of Photographs, Scalo
2002 A Day in the Life of Africa, Tides Foundation
2002 The Spirit of Family – Al and Tipper Gore, Henry Holt
1999 Descubrir España, National Geographic Society, RBA Publications (Spain)

1998 Women in the Material World, Sierra Club Books
 1998 One Digital Day, How the Microchip is Changing Our World, Crown
 1996 Jerusalem: In the Shadow of Heaven, Collins Publishers
 1995 The Mission: Inside the Church of the Latter-Day Saints, Epicenter
 1995 A Day in the Life of Thailand, Collins Publishers
 1994 Truth Needs No Ally; Inside Photojournalism, "Women and Minorities in Photojournalism,"
 University of Missouri
 1993 The Wall, A Day at the Vietnam Veterans Memorial, St. Martins
 1993 The Face of Mercy: A Photographic History of Medicine at War, Random House
 1991 The Meaning of Life, Little Brown

Select magazines & Web publications

2008 Nieman Reports, Iraqis: Making Visible The Scars of Exile, Summer
 2008 The New Yorker, ART, exhibition review, February 4
 2008 Men's Journal, "A.W.O.L", February
 2008 The New Yorker, Fiction, December 3
 2008 American Photo/Pop Photo, "Lori Grinker: 15 Years Documenting War" March (online)
 2007 PicturaPixel, Electronic Photo Magazine: www.picturapixel.com/english/capa.html
 2006 The Los Angeles Times Book Review, By Lori Grinker: "The Other Side of War,
 Women's Stories of Survival & Hope", December 24
 2006 The Minneapolis Star Tribune, review by art critic Mary Abbe, November 9
 2006 Time Magazine, www.time.com/time/photoessays/2006/war_veterans/
 2006 Time Out Dubai, "Battle Scarred," Lori Grinker's arresting portraits of war veterans"
 August 31
 2006 Chinese Photography magazine, "On the occasion of Contact's 30th anniversary Lori
 Grinker and Don McCullin", July
 2006 Photographer's Companion Magazine, China, "Lori Grinker, Afterwar" March
 2006 The Washington Post, review, Afterwar exhibition, March 4
 2005 The New York Times, "Picturing Some Shocks That Flesh Is Heir To" Dec. 26
 2005 lens culture: www.lensculture.com/afterwar.html
 2005 Photo-Eye, Survey of Best New Photography Books 2005
 2005 Chronogram, Cover and review of Afterwar exhibition
 2005 Sacramento Bee, "A poignant look at what happens to the injured, Afterwar" April 24
 2005 The New Yorker, Afterwar exhibition, "Goings on About Town" March 28
 2005 Time Out New York, Afterwar exhibition, "Don't Miss" March 10
 2005 The New York Sun, "A Photojournalist Focuses on the Lives of Veterans" May 25
 2005 Revista Lateral (Spain), "Speaking for the Wounded" www.lateral-ed.es
 2005 The British Journal of Photography, "After the Fighting, Surviving" May 25
 2005 The Digital Journalist, "War Without End" May
 2005 The Los Angeles Times Book Review, "Maimed, betrayed, forgotten" January 30
 2005 The Globalist, www.theglobalist.com/DBWeb/StoryId.aspx?StoryId=5010
 2005 The Financial Times, "When the battle is over" January 3
 2002 Rolling Stone, "That Was Then This is Now" September
 2000 Marie Claire, "Sisters in Arms" May
 1998 Stern, "Für Sie Hört Kreig Niemals Auf" October
 1998 Photo District News, "AfterWar" September
 1998 Culturefront (magazine & on-line), "Heroes" Summer
 1998 La Revista (Spain), "Guerras de Verdad y de Mentira" September
 1997 Geo (France), "Combattants d'Afrique" November
 1996 Atlas, "Blind Women's Orchestra" www.atlasmagazine.com/photo/grinker_blind/
 1995 Natural History, "Sounds of Light and Hope"
 1993 The New York Times op-ed page, "Disaster in the Sudan" February 12
 1991 The New York Times op-ed page, "Different Wars, Same Sadness" November 11
 1991 American Photo, "How Photojournalism Can Change the World" September
 1989 Photo magazine (France), "The Invisible Thread" November

TV, FILM and RADIO

2008	James Toback's "Tyson," Cannes Film Festival
2008	Bill Moyers Journal, Lori Grinker on Displaced Iraqis
2006	Minnesota Public Radio, November 13, Midmorning with Kerri Miller, "Afterwar"
2006	KFAI Minnesota, Radio Catalyst: Politics & Culture with Lydia Howell, "Afterwar"
2006	Photo World, SXRTV China, "Lori Grinker, Afterwar"
2005	BBC RADIO, Night Waves with Paul Allen, "Afterwar"
2003	NOW (with Bill Moyers) - USA Public Television, "Afterwar"
2003	NOW (with Bill Moyers) - USA Public Television, "Aboard the USNS Comfort"
1999	German Public Television, "Afterwar"
1993	CNN-International Hour, "Famine in the Sudan"

EXHIBITIONS (SOLO)

IRAQ: Scars and Exile

2008	Nailya Alexander Gallery, NY
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AFTERWAR: Veterans from a World in Conflict

2008	RA Gallery, Kiev, Ukraine
2008	Look 3, Festival of the Photograph, Charlottesville, VA
2007	FOVEA Editions, Beacon, New York
2006-2007	Minnesota Center for Photography
2006	Indiana State University Art Gallery
2006	Project 4 Gallery, Washington DC
2005	Internationale Fotoage, Manheim, Germany
2005	Nailya Alexander Gallery, NY
2005	United Nations, NY
2003	Pingyao International Photography Festival, China

The Invisible Thread

1990-1993	US tour (selected venues): Memorial Union Gallery, University of Wisconsin, Madison National Museum of American Jewish History, Philadelphia Spertus Museum, Chicago The City College, University of New York, New York City
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SELECTED EXHIBITIONS (GROUP)

2007	Apocalypse , Candace Dwan and Nailya Alexander Gallery, New York City (June-July)
2007	I'Europe , Centre national de l'audiovisuel, Luxembourg (May)
2006-2007	Moving Walls International , UAE, Jordan, Bahrain, Lebanon
2006	About Love , Candace Dwan and Nailya Alexander Gallery, New York City
2005-2006	The Body at Risk , International Center for Photography, New York City
2003	Killer Shots: A Photographic Response to War , Catherine Edelman Gallery, Chicago
2002-2003	Moving Walls , Open Society Institute, New York City & Washington D.C., Baltimore, MD
2002	Eleven, Witnessing the World Trade Center 1974-2001 , Contact Press Images. New Delhi, India; Paris, France; London, UK; Moscow, Russia; USA
2001-2002	Here is New York , Museum of Modern Art, New York City
2000	The Art of Documentary Photography , Portland Museum of Art, Maine
2000	Conceptual Photography , Museum of Fine Arts, Houston
2000	The War We Forgot , First Photography Festival in Asia, Chobi Mela, Bangladesh
1998	Keep the Light on Human Rights , Fujita Vente Museum, Tokyo, Japan

PERMANENT COLLECTIONS

Akron Art Museum; Museum of Fine Arts, Houston; International Center of Photography, New York City; Israel Museum, Jerusalem; Jewish Museum, New York City; Portland Museum of Art; San Francisco Museum of Modern Art, Joods Historisch Museum, Amsterdam